

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

October 1, 2024 – For Immediate Release

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All Balanchine

SQUARE DANCE • PRODIGAL SON • STRAVINSKY VIOLIN CONCERTO

Seven Performances Only: November 1 – 10, 2024

Friday, November 1 at 7:30 PM

Saturday, November 2 at 2:00 and 7:30 PM

Thursday – Saturday, November 7 – 9 at 7:30 PM

Sunday, November 10 at 1:00 PM

Marion Oliver McCaw Hall

321 Mercer Street at Seattle Center

Seattle, Washington 98109

Streaming Digitally November 14 – 18

SEATTLE, WA – Pacific Northwest Ballet continues its 2024-25 season with **ALL BALANCHINE**, a trio of ballets highlighting the range and creativity that [“Mr. B”](#) brought to all of his work, and how the music of Vivaldi, Corelli, Prokofiev, and Stravinsky inspired and influenced his iconic choreography. The program covers a blend of American folk dance (*Square Dance*), dramatic parable (*Prodigal Son*), and ballet blockbuster (*Stravinsky Violin Concerto*.) **ALL BALANCHINE** runs for seven performances only, November 1 through 10 at Seattle Center’s Marion Oliver McCaw Hall. Tickets start at just \$38. (The program will also stream digitally November 14 – 18: Digital access is available by subscription only: See **TICKET INFORMATION**, below, for more details.) For tickets and additional information, contact the PNB Box Office at 206.441.2424, in person at 301 Mercer Street, or online 24/7 at PNB.org.

The program line-up includes [follow hyperlinks for additional info]:

[Square Dance](#)

Music: Antonio Vivaldi and Arcangelo Corelli

Choreography: George Balanchine © The George Balanchine Trust

Staging: Peter Boal

Lighting Design: Randall G. Chiarelli

Running Time: 25 minutes

Premiere: November 21, 1957, New York City Ballet; revised May 20, 1976

PNB Premiere: March 5, 1981; restaged September 20, 2007

PNB's 2024 performances of *Square Dance* are generously supported by an anonymous donor.

[Prodigal Son](#)

Music: Sergei Prokofiev

Libretto: Boris Kochno

Choreography: George Balanchine © The George Balanchine Trust

Staging: Peter Boal

Scenic and Costume Design: Georges Rouault

Lighting Design: Randall G. Chiarelli

Running Time: 41 minutes

Premiere: May 21, 1929, Diaghilev's Ballets Russes

PNB Premiere: April 19, 1984

[Stravinsky Violin Concerto](#)

Music: Igor Stravinsky

Choreography: George Balanchine © The George Balanchine Trust

Staging: Colleen Neary

Lighting Design: Randall G. Chiarelli

Running Time: 25 minutes

Premiere: January 22, 1941, New York City Ballet

PNB Premiere: March 5, 1986

SPECIAL EVENTS

PNB CONVERSATIONS & DRESS REHEARSAL

Thursday, October 31, 5:30 pm

Nesholm Family Lecture Hall at McCaw Hall

Danced by the likes of Edward Villella, Mikhael Baryshnikov, and PNB's own Artistic Director Peter Boal, the titular role of *Prodigal Son* pushes dancers physically and emotionally. Join Peter Boal, in conversation with the dancers performing the *Prodigal Son* in this rep. PNB Conversations offer in-depth interviews with artists involved in putting our repertory on stage. Attend the Conversations event only or stay for the dress rehearsal of **ALL BALANCHINE**. Tickets (suggested donation of \$25) are available through the PNB Box Office.

BALLET TALK

Nesholm Family Lecture Hall at McCaw Hall

Join dance historian Doug Fullington for a 30-minute introduction to each performance, including discussions of choreography, music, history, design, and the process of bringing ballet to the stage. One hour before performances. FREE for ticketholders.

MEET THE ARTIST

Nesholm Family Lecture Hall at McCaw Hall

Skip the post-show traffic and enjoy a Q&A with Artistic Director Peter Boal and PNB dancers, immediately following each performance. FREE for ticketholders.

TICKET INFORMATION

Tickets to PNB's live and/or digital performances may be purchased through the PNB Box Office:

- Phone - 206.441.2424
- In Person - 301 Mercer Street at Seattle Center
- Online 24/7 - PNB.org

Subject to availability, tickets are also available 90 minutes prior to each performance at McCaw Hall. Advance tickets through the PNB Box Office are strongly suggested for best prices and greatest availability.

Tickets for the live performances of **ALL BALANCHINE** are \$38 - \$210. Groups of ten or more may enjoy discounts up to 20% off regular prices (not valid on lowest-priced tickets or combined with other offers): Visit PNB.org/season/group-sales for more info.

PNB's digital presentation of **ALL BALANCHINE** (November 14 - 18) is available by [subscription only](#), \$300. (Some digital season programming may vary from the onstage performances.) For more information, [click here](#).

For information about special ticket offers including group discounts, The Pointe, Pay-What-You-Can, rush tickets, Beer and Ballet night, TeenTix, and more, visit PNB.org/offers.

Caveat Emptor: Like many performing arts, PNB struggles with [ticket resellers](#). At their most mundane, third-party sites snap up less expensive tickets and sell them for a profit. At their most dastardly, they sometimes sell invalid tickets. To enjoy the ballet at the best prices available, always purchase tickets directly from PNB. Suspected ticket scams should be reported to the Better Business Bureau.

Health, Safety, and Accessibility: Masks are still encouraged but not required as part of the PNB audience experience. For details and info regarding PNB's current health and safety policies, visit PNB.org/Health. For information on McCaw Hall accessibility, visit PNB.org/Accessibility.

The show must go on: Pacific Northwest Ballet is committed to honoring its performance calendar. Performances will not be cancelled for weather, traffic, or acts of Congress. In the unlikely event that the status of a performance does change, an announcement will be posted on PNB.org.

ALL BALANCHINE is generously supported by Bob Benson. The works of George Balanchine at Pacific Northwest Ballet are made possible in part by The Louise Nadeau Endowed Fund. Pacific Northwest Ballet's 2024-25 season is proudly sponsored by ArtsFund, Microsoft, and The Shubert Foundation. Special thanks to 4Culture. PNB's digital season is made possible by Katherine Graubard and William Calvin. PNB media sponsorship provided by *The Seattle Times*.

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Publicity Contact

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Everything is subject to change. For further information, please visit PNB.org.

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