

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

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The Times Are Racing

AND THEY'RE OFF! Pacific Northwest Ballet launches its 52nd season with a triple-bill featuring works by Jessica Lang, Edwaard Liang, and Justin Peck.

Seven Performances Only: September 20 – 29, 2024

Friday, September 20 at 7:30 PM
Saturday, September 21 at 2:00 and 7:30 PM
Thursday – Saturday, September 26 – 28 at 7:30 PM
Sunday, September 29 at 1:00 PM

Marion Oliver McCaw Hall
321 Mercer Street at Seattle Center
Seattle, Washington 98109

Streaming Digitally October 3 – 7

SEATTLE, WA – The dancers have taken their marks, and Pacific Northwest Ballet is set to burst out of the blocks as the company launches its 2024-25 season with **THE TIMES ARE RACING**, a triple bill of new, newer, and brand-new dance works. The centerpiece of the program is a world premiere from Jessica Lang, PNB's new Resident Choreographer. This will be Lang's fourth new work for the company: Her powerful *Let Me Mingle Tears With Thee* ("Jaw-droppingly gorgeous" -*The Stranger*) had its world premiere in 2023. Previous works choreographed for PNB included *Ghost Variations* (created during the pandemic for PNB's first digital season in 2020 and premiering onstage in 2021) and *Her Door to the Sky* (commissioned by PNB and the Jacob's Pillow Dance Festival, 2016). Lang's newest work will be bookended by Edwaard Liang's *The Veil Between Worlds* – just back from PNB's performances in the Kennedy Center's *10,000 Dreams: A Celebration of Asian Choreography* festival – and Justin Peck's propulsive *The Times Are Racing*.

THE TIMES ARE RACING runs for seven performances only, September 20 through 29 at Seattle Center's Marion Oliver McCaw Hall. Tickets start at just \$38. (The program will also stream digitally October 3 – 7: Digital access is available by subscription only: See TICKET INFORMATION, below, for more details.) For tickets and additional information, contact the PNB Box Office at 206.441.2424, in person at 301 Mercer Street, or online 24/7 at PNB.org.

The program line-up includes [follow select hyperlinks for additional info]:

[The Veil Between Worlds](#)

Music: Oliver Davis

Choreography: Edwaard Liang

Costume Design: Mark Zappone

Lighting Design: Reed Nakayama

Running Time: 28 minutes

Premiere: June 10, 2021, Pacific Northwest Ballet (digital season)

In his first work for Pacific Northwest Ballet, choreographer Edwaard Liang explores our common search for spiritual and physical connection. Accompanied by Oliver Davis's alternately energetic and serene score, a cast of ten seeks each other within that place between perceived reality and fantasy. Liang invites the audience as well to suspend time and space, move beyond the barriers that separate us as individuals, and join with the dancers in their creative universe. *The Veil Between Worlds* premiered as part of PNB's 2020-21 digital season, and made its live onstage debut during the 2023 finale of PNB's 50th Anniversary season.

Principal support for the world premiere of Edwaard Liang's *The Veil Between Worlds* was provided by Denise Littlefield Sobel, with additional support provided by Chap & Eve Alvord, T.R. Ko, Lyndall Boal, Jodi Wong, and others.

***Black Wave* [WORLD PREMIERE]**

Music: [Salina Fisher](#) ("Kintsugi," 2022; "Rainphase," 2015; "Heal," 2020)

Choreography: [Jessica Lang](#)

Creative Associate: [Kanji Segawa](#)

Scenic Design: [Libby Stadstad](#)

Costume Design: [Jillian Lewis](#)

Lighting Design: [Brandon Stirling Baker](#)

Running Time: Approx. 28 minutes

Jessica Lang's 2024 world premiere is principally sponsored by Susan Brotman, with additional support from Deborah & Charles Adelman. Jessica Lang's PNB residency is underwritten by Connie Walsh.

[The Times Are Racing](#)

Music: Dan Deacon ("USA I-IV" from the album *America*, 2012)

Choreography: Justin Peck

Staging: Craig Hall

Costume Design: Humberto Leon

Lighting Design: Brandon Stirling Baker

Sound Design: Abe Jacob

Running Time: 24 minutes

Premiere: January 26, 2017, New York City Ballet

PNB Premiere: March 18, 2022

One of the most buzzed about premieres of 2017, *The Times Are Racing* is a sneaker ballet that sees its dancers in streetwear designed by Humberto Leon of Opening Ceremony, drawing inspiration from a variety of dance styles while matching Dan Deacon's electronic score with youthful impulse and vigor. [Excerpted program notes courtesy of New York City Ballet.]

The PNB premiere of Justin Peck's *The Times Are Racing* was generously underwritten by Susan Brotman.

SPECIAL EVENTS

PNB CONVERSATIONS & DRESS REHEARSAL

Thursday, September 19, 5:30 pm

Nesholm Family Lecture Hall at McCaw Hall

Join PNB Artistic Director Peter Boal, in conversation with Resident Choreographer Jessica Lang. Gain insights into Lang's relationship with PNB, her new work inspired by the Japanese art form Kintsugi, and more. PNB Conversations offer in-depth interviews with artists involved in putting our repertory on stage. Attend the Conversations event only or stay for the dress rehearsal of **THE TIMES ARE RACING**. Tickets (suggested donation of \$25) are available through the PNB Box Office.

BALLET TALK

Nesholm Family Lecture Hall at McCaw Hall

Join dance historian Doug Fullington for a 30-minute introduction to each performance, including discussions of choreography, music, history, design, and the process of bringing ballet to the stage. One hour before performances. FREE for ticketholders.

MEET THE ARTIST

Nesholm Family Lecture Hall at McCaw Hall

Skip the post-show traffic and enjoy a Q&A with Artistic Director Peter Boal and PNB dancers, immediately following each performance. FREE for ticketholders.

TICKET INFORMATION

Tickets to PNB's live and/or digital performances may be purchased through the PNB Box Office:

- Phone - 206.441.2424
- In Person - 301 Mercer Street at Seattle Center
- Online 24/7 - PNB.org

Subject to availability, tickets are also available 90 minutes prior to each performance at McCaw Hall. Advance tickets through the PNB Box Office are strongly suggested for best prices and greatest availability.

Tickets for the live performances of **THE TIMES ARE RACING** are \$38 - \$210. Groups of ten or more may enjoy discounts up to 20% off regular prices (not valid on lowest-priced tickets or combined with other offers): Visit PNB.org/season/group-sales for more info.

PNB's digital presentation of **THE TIMES ARE RACING** (October 3 - 7) is available by subscription only, \$300. (Some digital season programming may vary from the onstage performances.)

For information about special ticket offers including group discounts, The Pointe, Pay-What-You-Can, rush tickets, Beer and Ballet night, TeenTix, and more, visit PNB.org/offers.

Caveat Emptor: Like many performing arts, PNB struggles with ticket resellers. At their most mundane, third-party sites snap up less expensive tickets and sell them for a profit. At their most dastardly, they sometimes sell invalid tickets. To enjoy the ballet at the best prices available, always purchase tickets directly from PNB. Suspected ticket scams should be reported to the Better Business Bureau.

Health, Safety, and Accessibility: Masks are still encouraged but not required as part of the PNB audience experience. For details and info regarding PNB's current health and safety policies, visit PNB.org/Health. For information on McCaw Hall accessibility, visit PNB.org/Accessibility.

The show must go on: Pacific Northwest Ballet is committed to honoring its performance calendar. Performances will not be cancelled for weather, traffic, or acts of Congress. In the unlikely event that the status of a performance does change, an announcement will be posted on PNB.org.

Pacific Northwest Ballet's 2024-25 season is proudly sponsored by ArtsFund, Microsoft, and The Shubert Foundation. Special thanks to 4Culture. PNB's digital season is made possible by Katherine Graubard and William Calvin. PNB media sponsorship provided by *The Seattle Times*.

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Publicity Contact

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Everything is subject to change. For further information, please visit PNB.org.

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