

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

For Immediate Release

CONTACT FOR PUBLICATION:

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To preview the 24-25 season trailer, [click here](#).

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Here We Go! Tickets Now On Sale for Pacific Northwest Ballet's 2024-25 Season.

Centerpiece of PNB's 52nd season to be premiere production of *The Sleeping Beauty*. Line-up includes Jean-Christophe Maillot's *Roméo et Juliette*, along with works by George Balanchine, Marco Goecke, Edwaard Liang, Justin Peck, Crystal Pite, Jerome Robbins, and Twyla Tharp; and world premieres from Jessica Lang, Price Suddarth, and Rena Butler. (Plus, of course, *George Balanchine's The Nutcracker*®.)

PNB Box Office is now open for ticket sales to all performances.

Single tickets start at \$38 (\$29 for *The Nutcracker*).

Full-season subscriptions start at \$201. Four-show partial-season subs start at \$138.

September 2024 – June 2025

Marion Oliver McCaw Hall
321 Mercer Street at Seattle Center
Seattle, Washington

July 23, 2024, SEATTLE, WA – Tickets are now on sale for Pacific Northwest Ballet's 2024-25 season. The centerpiece of the season announced by Artistic Director Peter Boal will be PNB's world premiere production of *The Sleeping Beauty*, staged by Boal in collaboration with dance historian Doug Fullington and a design team with some of the leading artists of our time. Other highlights include the return of Jean-Christophe Maillot's timeless *Roméo et Juliette*, a triple-bill of Balanchine classics, and Crystal Pite's thrilling *Emergence*. Also in the line-up are works from Edwaard Liang, Justin Peck, Jerome Robbins, Marco Goecke, Kiyon Ross, and Twyla Tharp; and three world premieres from Jessica Lang, Price Suddarth, and Rena Butler. (Plus a family-matinee offering of Bruce Wells' *Beauty and the Beast*, featuring the students of the PNB School; and, of course, *George Balanchine's The Nutcracker*®.) The PNB Box Office is now open for sales of tickets to each production and subscriptions for the full season, running from September 2024 to June 2025. (PNB plans to continue offering a digital subscription as well, so audiences across the country and around the world can virtually attend performances by the company. Digital streams are available by subscription only. See TICKET INFORMATION, below, for more info.) For sales and further information, contact the PNB Box Office by phone (206.441.2424), in person (301 Mercer Street) or online 24/7 (PNB.org.) As always, everything is subject to change.

PNB will once again partner with [True Tickets](#) to ensure secure digital ticket delivery for its patrons. (Audience members who purchase tickets from "third-party" resellers often pay inflated prices and receive subpar customer service.) True Tickets safeguards against ticket fraud and scalping, while allowing ticket holders to effortlessly transfer tickets to friends and family. For more information, visit PNB.org/blog/PNB-ticket-resellers

PACIFIC NORTHWEST BALLET'S 2024-25 SEASON LINE-UP (follow links to select program notes):

Rep 1 – [THE TIMES ARE RACING](#)

September 20 – 29, 2024

Digital streaming dates: October 3 – 7

The centerpiece of the season-opener is a world premiere from Jessica Lang, PNB's new Resident Choreographer. Lang's work is accompanied by Edwaard Liang's *The Veil Between Worlds*, just back from PNB's performances in

Kennedy Center's *10,000 Dreams: A Celebration of Asian Choreography* festival, and Justin Peck's propulsive *The Times Are Racing*.

[The Veil Between Worlds](#)

Music: Oliver Davis
Choreography: Edwaard Liang
Costume Design: Mark Zappone
Lighting Design: Reed Nakayama

WORLD PREMIERE

Music: Salina Fisher
Choreography: [Jessica Lang](#)
Assistant to the Choreographer: Kanji Segawa
Scenic Design: Libby Stadstad
Costume Design: Jillian Lewis
Lighting Design: Brandon Stirling Baker

[The Times Are Racing](#)

Music: Dan Deacon
Choreography: Justin Peck
Staging: Craig Hall
Costume Design: Humberto Leon
Lighting Design: Brandon Stirling Baker

Rep 2 – [ALL BALANCHINE](#)

November 1 – 10, 2024

Digital streaming dates: November 14 – 18

ALL BALANCHINE highlights the range and creativity that “Mr. B” brought to all of his work, and how the music of Vivaldi, Prokofiev, and Stravinsky inspired and influenced his iconic choreography.

[Square Dance](#)

Music: Antonio Vivaldi
Choreography: George Balanchine © The George Balanchine Trust
Staging: Peter Boal
Lighting Design: Randall G. Chiarelli

[Prodigal Son](#)

Music: Sergei Prokofiev
Libretto: Boris Kochno
Choreography: George Balanchine © The George Balanchine Trust
Staging: Peter Boal
Scenic and Costume Design: Georges Rouault
Lighting Design: Randall G. Chiarelli

[Stravinsky Violin Concerto](#)

Music: Igor Stravinsky
Choreography: George Balanchine © The George Balanchine Trust
Lighting Design: Randall G. Chiarelli

[George Balanchine's The Nutcracker®](#)

November 29 – December 28, 2024 (NOTE: Not part of the 2024-25 Subscription season.)

Sensory-friendly matinee performance: December 19, 2pm

Digital streaming dates: December 20 – 28

The Northwest's favorite holiday tradition, *George Balanchine's The Nutcracker®* is ready to delight one and all. From the liveliest lobby in town to the dazzling sets and costumes and unforgettable performances, *The Nutcracker* is an integral part of the holidays for ballet fans of all ages!

Music: Peter Ilyich Tchaikovsky
Choreography: George Balanchine © The George Balanchine Trust

Staging: Judith Fugate with Peter Boal and Garielle Whittle
Costume & Scenic Design: Ian Falconer
Lighting Design: James F. Ingalls

[The Sleeping Beauty](#) [World Premiere Production]

January 31 – February 9, 2025

Digital streaming dates: February 13 – 17

A contemporary twist on the classic story, Peter Boal's vision for this production is grounded in a timeless, mythical Pacific Northwest setting. Boal's staging, in collaboration with historically-informed staging by dance historian Doug Fullington, will feature designs by some of the leading artists of our time.

Music: Peter Ilyich Tchaikovsky
Choreography: Marius Petipa
Production Concept and Additional Choreography: Peter Boal
Staging: Peter Boal and Doug Fullington
Scenic Design: Preston Singletary
Projection Design: Wendall K. Harrington
Costume Design: Paul Tazewell
Puppetry Design: Basil Twist
Lighting Design: Reed Nakayama
Associate Scenic Design: Charlene Hall

Rep 4 – [EMERGENCE](#)

March 14 – 23, 2025

Digital streaming dates: March 27 – 31

Emergence, a PNB audience favorite, returns after a six-year hibernation. "Like the best works of art, it transforms its audience as well as its participants" (*The Seattle Times*). Crystal Pite's epic is accompanied by works of unique vision from Jerome Robbins and Marco Goecke, as well as a world premiere from PNB Company member Price Suddarth (*Signature*).

WORLD PREMIERE

Music: Alfonso Peduto
Choreography: [Price Suddarth](#)
Costume Design: Mark Zappone
Lighting Design: Reed Nakayama

[Afternoon of a Faun](#)

Music: Claude Debussy
Choreography: Jerome Robbins
Staging: Bart Cook
Scenic and Lighting Design: Jean Rosenthal
Costume Design: Irene Sharaff

[Mopey](#)

Music: C.P.E. Bach and The Cramps
Choreography: Marco Goecke
Staging: Sean Suozzi
Costume Coordinator: Mark Zappone
Lighting Design: David Moodey

[Emergence](#)

Music: Owen Belton
Choreography: Crystal Pite
Staging: Hope Muir, Anne Dabrowski
Scenic Design: Jay Gower Taylor
Costume Design: Linda Chow
Lighting Design: Alan Brodie

Bruce Wells' *Beauty and the Beast*

March 22 – 30, 2025 (NOTE: Not part of the 2024-25 Subscription season.)

Sensory-friendly matinee performance: March 22, 12:30 pm

Featuring students of Pacific Northwest Ballet School.

This non-Disney version of the engaging tale of adventure, unlikely friendships, and the power of true love is as charming as it is familiar, and a perfect introduction to theater and dance. Like PNB's Family Matinee productions of *Hansel & Gretel*, *Pinocchio*, and *Snow White*, ***Beauty and the Beast*** was conceived and choreographed by Bruce Wells and will feature students of Pacific Northwest Ballet School.

Music: Léo Delibes

Concept and Choreography: Bruce Wells

Staging: Ezra Thomson

Scenic Design: Ryan Sbaratta

Costumes: Atlanta Ballet Costume Shop

Lighting Design: Reed Nakayama

Roméo et Juliette

April 11 – 20, 2025

Digital streaming dates: April 24 – 28

Jean-Christophe Maillot's contemporary interpretation of Shakespeare's classic romantic tragedy has been hailed throughout the world, and instantly became an audience favorite when PNB presented its west coast premiere in 2008. Prokofiev's powerful, overwhelming score is a favorite of the world-famous PNB Orchestra.

Music: Sergei Prokofiev

Choreography: Jean-Christophe Maillot

Original Staging: Gaby Baars, Bernice Coppieters, Giovanna Lorenzoni

Scenic Design: Ernest Pignon-Ernest

Costume Design: Jérôme Kaplan

Lighting Design: Dominique Drillot

Rep 6 – DIRECTOR'S CHOICE

May 30 – June 8, 2025

Digital streaming dates: June 12 – 16

Twyla Tharp's brilliant *Nine Sinatra Songs* still dazzles 40 years after its premiere. The mirror ball-bedecked work shares a triple-bill with Associate Artistic Director Kiyon Ross's love letter to PNB's 50th Anniversary season, and the premiere of innovative choreographer Rena Butler's first work for the company.

...throes of increasing wonder

Music: Cristina Spinei

Choreography: Kiyon Ross

Costume Design: Pauline Smith

Scenic Design: Norbert Herriges and Reed Nakayama

Lighting Design: Reed Nakayama

WORLD PREMIERE

Choreography: [Rena Butler](#)

Nine Sinatra Songs

Music: Frank Sinatra

Choreography: Twyla Tharp

Staging: Shelley Washington

Original Scenic Design: Santo Loquasto

Original Costume Design: Oscar de la Renta

Original Lighting Design: Jennifer Tipton

SEASON ENCORE

Sunday, June 8, 2025 (Not part of the 2024-25 Subscription season. Tickets go on sale in 2025.)

NEXT STEP Choreographers' Showcase

Friday, June 13 (Not part of the 2024-25 Subscription season. Tickets go on sale in 2025.)

44th Annual PNB School Performances

Saturday, June 14 (Not part of the 2024-25 Subscription season. Tickets go on sale in 2025.)

SUBSCRIPTION & TICKET INFORMATION

The Pacific Northwest Ballet Box Office is now taking orders for tickets to individual programs, new subscriptions, and digital subscriptions to PNB's 2024-25 season. Single tickets start at \$38 (\$29 for *The Nutcracker*). Full-season [seated] subscriptions start at \$201 for seats to all six programs. Four-show mini-season subscriptions start at \$138. Full and mini-season subscribers may add digital streaming access for reps 1-6 for \$30 (does not include *The Nutcracker* or *Beauty and the Beast*.)

Tickets and subscriptions may be purchased through the PNB Box Office:

- Phone - 206.441.2424
- In Person - 301 Mercer Street at Seattle Center
- Online 24/7 - PNB.org

For information about special ticket offers including group discounts, The Pointe, Beer & Ballet, Pay-What-You-Can, and student and senior rush options, visit PNB.org/offers.

For information about accessibility, parking, directions, the Amusements gift shop and more, visit PNB.org/Plan.

(Tickets are also available – subject to availability – 90 minutes prior to each performance at McCaw Hall. In-person ticket sales at the McCaw Hall Box Office are subject to day-of-show increases. Advance tickets through the PNB Box Office are strongly suggested for best prices and greatest availability.)

Digital Season: Since 2020, PNB's digital stage has allowed the company to stay connected with audiences around the world, and our plans are to continue providing an at-home streaming option this season. Many works PNB performs onstage during the 2024-25 season will be shared exclusively with Digital Season subscribers after the curtain comes down on in-person performances, available to view for five days. The digital-only subscription, including *The Nutcracker*, is available for \$300. Some digital programming may vary from the onstage performances.

Caveat Emptor: Like many performing arts, PNB struggles with [ticket resellers](#). At their most mundane, third-party sites snap up less expensive tickets and sell them for a profit. At their most dastardly, they sometimes sell invalid tickets. For peace of mind and to enjoy the ballet at the best prices available, always purchase tickets directly from PNB. Suspected ticket scams should be reported to the Better Business Bureau.

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