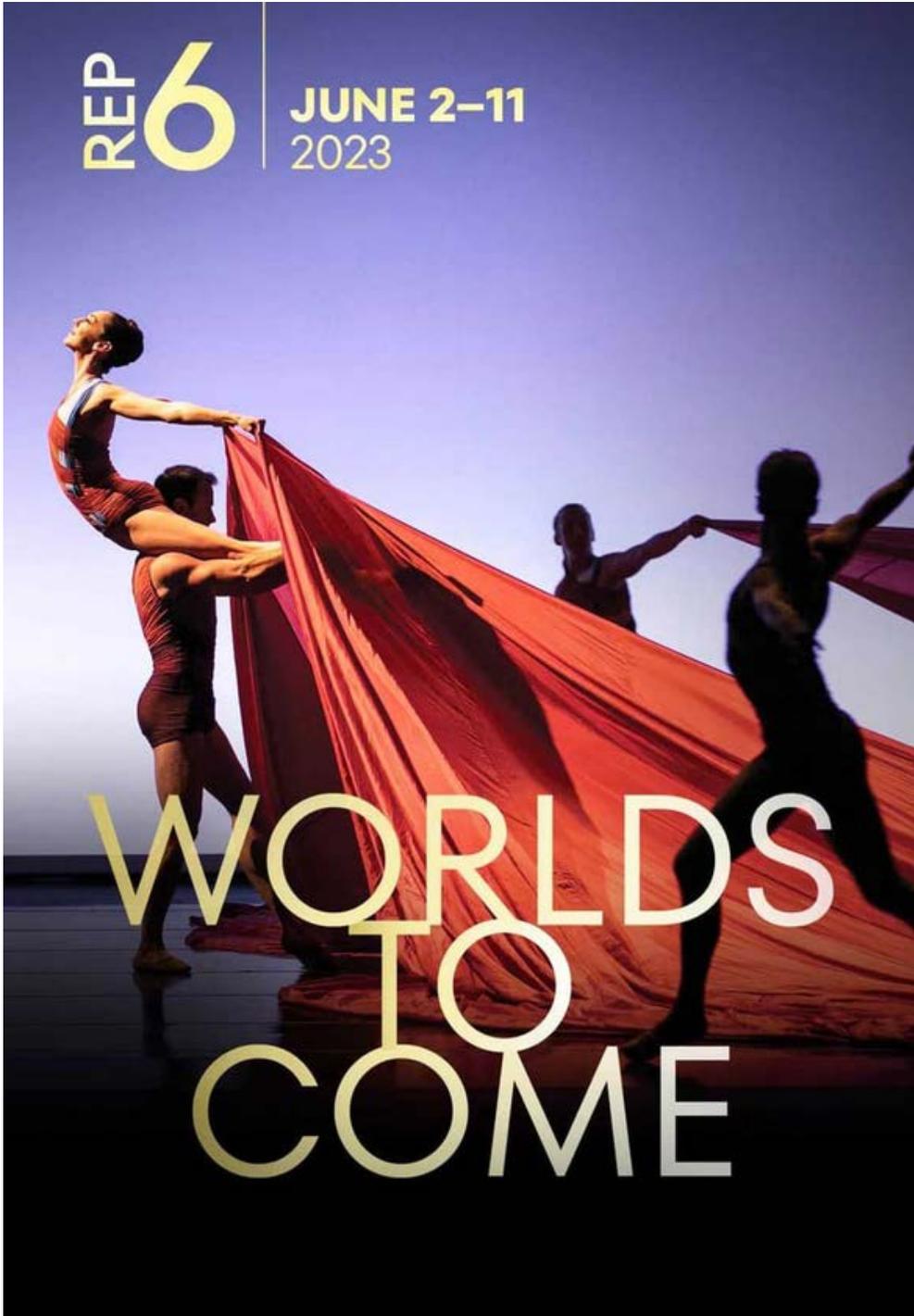


# SENSORY GUIDE



# GENERAL CONSIDERATIONS

- Total Duration: approximately 2 hours with two 20-minute intermission
- Decibel levels were recorded during a performance with a limited audience. Sound levels will vary depending on each specific audience.
- Overall, this performance has low-to-moderate auditory impact, low visual impact, low emotional impact, and no strobing effects.

## SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

## Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

# THE VEIL BETWEEN WORLDS

## SCENE

## DESCRIPTION

## SENSORY

1st Movement (4:50)

- Loud crescendo towards the end of the movement
- Up to 83 dB



2nd Movement (3:50)

- Some high-pitched string instrument notes
- Up to 87.4 dB



3rd Movement (2:45)

- A few harsh brass notes
- Some high-pitched string instrument notes
- Up to 92.5 dB



4th Movement (3:50)

- Some high-pitched string instrument notes
- Up to 91.6 dB



5th Movement (4:40)

- Some high-pitched string instrument notes
- Up to 82.0 dB



6th Movement (5:25)

- Bright background on a few occasions
- Loud crescendo
- Up to 93.1 dB



Bows (1:30)

- Up to 97.5 dB



# KHEPRI

## SCENE

## DESCRIPTION

## SENSORY

### 1st Movement (10:00)

- Very faint harsh background sound effects in the beginning
- Some high-pitched string instrument notes



### 2nd Movement (5:45)

### 3rd Movement (4:00)

- Up to 101.1 dB



# ...THROES OF INCREASING WONDER

## SCENE

## DESCRIPTION

## SENSORY

1st Movement (7:15)

- Loud music
- Up to 96.5 dB



2nd Movement (3:50)

- Some high-pitched string instrument notes
- Up to 95.3 dB



3rd Movement (5:45)

- Up to 90.6 dB



4th Movement (4:05)

- Up to 90.0 dB



5th Movement (4:20)

- Some harsh notes
- Muted cymbal clashes
- Up to 99.4 dB



# McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.