

Sensory Guide

for the performance of Swan Lake

REP 5

APRIL
15-24



KENT STOWELL'S
Swan Lake

Made possible by the E. L. Wiegand Foundation

PNB PACIFIC
NORTHWEST
BALLET



SENSORY ACCESS

ACCESS FOR ALL

General Considerations

- Decibel levels were recorded during dress rehearsal with a limited audience; expect louder levels for audience applause
- Expect to hear soft sounds of ballet slippers throughout the performance
- Strobing effect in Act IV
- Duration of performance: Approximately 2 hours 55 minutes
 - Act I: 35 minutes
 - Intermission: 20 minutes
 - Act II: 33 minutes
 - Intermission: 20 minutes
 - Act III: 38 minutes
 - Short Pause
 - Act IV: 18 minutes + Bows

Sensory Impact Key:



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy



SENSORY ACCESS

ACCESS FOR ALL

WWW.SensoryAccess.org

McCaw Hall

The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above. See diagram below.



Act I

Scene

Description

Sensory Considerations

Overture
Approximately 3:15

- Sudden loud notes
- Up to 85 dB(A)



Opening
Approximately 2:50

- High-pitched sounds
- Up to 85 dB(A)



Prince Dance
Approximately 1:15

- Up to 86 dB(A)



Waltz
Approximately 6:25

- Varied volume and percussion
- Up to 85 dB(A)



Queen
Approximately 3:45

- Sudden volume bursts toward end of scene
- Up to 84 dB(A)



Act I

Scene

Description

Sensory Considerations

Pas de Trois
Approximately 2:15

1st Woman Solo
Approximately 1:45

- Up to 83 dB(A)



Man Solo
Approximately 1:15

- Up to 85 dB(A)



2nd Woman Solo
Approximately 1:30

- High-pitched sounds
- Up to 83 dB(A)



Pas de Trois Coda
Approximately 2:15

- High-pitched sounds
- Complex sounds
- Loud music throughout entire scene
- Up to 85 dB(A)



Act I

Scene

Description

Sensory Considerations

Waltz
Approximately 2:45

- Increased music volume towards end of scene
- Up to 83 dB(A)



Court Dance
Approximately 3:55

- Sudden loud music
- Multiple high-pitched notes
- Complex sound (ringing)
- Heavy percussion
- Up to 90 dB(A)



Swans-End
Approximately 1:55

- Up to 85 dB(A)



INTERMISSION

Act II

Scene

Description

Sensory Considerations

Overture
Approximately 1:35

- Up to 83 dB(A)



Rothbart & Hunting
Approximately 2:10

- Up to 87 dB(A)



Odette/Prince
Approximately 3:20

- Increasingly loud towards the end of the scene
- Up to 82 dB(A)



Swans Dance
Approximately 3:15

- Up to 85 dB(A)
- High-pitched notes



Odette Stops Hunt
Approximately 4:30

- Up to 83 dB(A)



Act II

Scene

Description

Sensory Considerations

White Swan Pas
Approximately 7:40

4 Swans
Approximately 1:45

- Up to 95 dB(A) including applause



3 Swans
Approximately 1:45

- Up to 83 dB(A)



Odette Solo
Approximately 2:45

- Up to 82 dB(A)
- Up to 88 dB(A) with applause



Swans Re-Enter
Approximately 1:00

- Loud music
- Up to 86 dB(A)



Act II

Scene

Description

Sensory Considerations

Odette Enter-End
Approximately 2:55

- Loud music
- Up to 86 dB(A)



INTERMISSION

Act III

Scene

Description

Sensory Considerations

Overture
Approximately 0:15

- Up to 91 dB(A)



Entrances
Approximately 2:30

- Complex sounds (bell/ringing)
- Up to 84 dB(A)
- Some high-pitched sounds



Jester's Dance
Approximately 1:45

- Complex sounds (bell sound)
- Up to 85 dB(A)



Princesses/Prince Doesn't Want
Approximately 4:55

- Up to 83 dB(A)



Odile Entrance
Approximately 0:45

- Loud music
- Up to 85 dB(A)



Act III

Scene

Description

Sensory Considerations

Czardas
Approximately 3:20

- Clapping throughout the routine
- Up to 83 dB(A)



Spanish
Approximately 2:50

- Complex clicking sounds
- Up to 85 dB(A)



Neapolitan
Approximately 2:30

- Loud music
- Complex ringing sounds
- Up to 93 dB(A)



Persian
Approximately 4:30

- Some high-pitched sounds
- Up to 84 dB(A)



Black Swan Pas
Approximately 5:55

- Periods of loud music
- Up to 84 dB(A)



Act III

Scene Description Sensory Considerations

Male Variation
Approximately 1:30

- Up to 83 dB(A)



Female Variation
Approximately 2:15

- Up to 88 dB(A)



Coda
Approximately 2:35

- Abrupt start to music
- Up to 90 dB(A)



Doom-End
Approximately 2:00

- Loud music
- Up to 88 dB(A)



Short Pause

Act IV

Scene

Description

Sensory Considerations

Overture
Approximately 0:35

Swans
Approximately 4:30

Odette Grieves
Approximately 1:25

- Up to 84 dB(A)



Prince Shunned
Approximately 0:45

- Up to 87 dB(A)



Pas de Deux
Approximately 4:30

Act IV

Scene

Description

Sensory Considerations

Storm
Approximately 0:50

- Bright lightning flashes/strobing
- Thunder sound
- Loud music
- Up to 87 dB(A)



Saying Good-Bye
Approximately 1:40

- Up to 87 dB(A)



Rothbart's 1st Ent
Approximately 2:00

- High-pitched sounds
- Up to 86 dB(A)
- Drumroll sound



Rothbart's 2nd Ent
Approximately 2:00

18:15-Bows
Approximately 2:30

- Up to 90 dB(A)



This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.



SENSORY ACCESS

ACCESS FOR ALL

WWW.SensoryAccess.org