

Sensory Guide

for the performance of

REP
4



PLOT POINTS

MARCH 18-27

PNB PACIFIC
NORTHWEST
BALLET



SENSORY ACCESS

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General Considerations

After each act, the dancers spend a significant amount of time completing their bows, accompanied by sustained applause. This is then followed by a 20 minute intermission.

Audience members can expect sharp, high-pitched sounds during the first three sets.

"Caught" has continuous, bright strobing and is not recommended for those with photosensitive epilepsy.

Sensory Impact Key:



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy



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WWW.SensoryAccess.org

The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two and on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above. See diagram below.



Before I Was

Scene

Description

Sensory Considerations

1st Movement
Approximately 7:30

- Bright flashlights point towards the audience
- Loud music (up to 83 dB)



2nd Movement
Approximately 3:20

3rd Movement
Approximately 5:00

- Bright flashlights point towards the audience
- Loud music (up to 87 dB)



BOWS & INTERMISSION

Caught

Scene

Description

Sensory Considerations

Solo
Approximately 6:00

- This is a 6 minute solo with bright strobe effects throughout the entire performance
- Loud, high-pitched music
- Up to 85 dB



BOWS & INTERMISSION

Plot Point

Scene

Description

Sensory Considerations

Scene 1

Prelude

Approximately 2:00

Scene 2

Replica Lovers Meet

Approximately 2:00

- Sudden loud clap



Scene 3

Mrs. Smith & Mr. Jones Duet

Approximately 2:15

Scene 4

Mr. Jones Comes Home

Approximately 0:40

Scene 5

Murder Fantasy

Approximately 1:35

- Violence depicted



Plot Point

Scene

Description

Sensory Considerations

Scene 6
Transition/Birthday Party
Approximately 1:50

- Complex noise
- Loud doorbell



Scene 7
Shadow in the Garden
Approximately 1:25

Scene 8
Mr. Smith with Gun in Basement
Approximately 3:00

- Lightning flashes



Scene 9
Shady Deal
Approximately 3:00

- Spotlight points towards audience



Scene 10
Three Replicas Fight
Approximately 1:00

- Violence
- Sudden loud sounds
- Up to 77 dB



Plot Point

Scene

Description

Sensory Considerations

Scene 11

Cake

Approximately 2:40

Scene 12

Three Men Fight

Approximately 2:10

- Loud yelling
- Violence



Scene 13

The Scream

Approximately 1:00

- Very loud and sudden scream



Scene 14

The Kitchen

Approximately 1:50

- Loud crashing sound
- Up to 78 dB



Scene 15

Flashback--Birthday Party

Approximately 2:30

- Complex noise



Plot Point

Scene

Description

Sensory Considerations

Scene 16

Forest: Fernando Solo

Approximately 1:30

Scene 17

Forest: Climax to Gunshot

Approximately 2:40

- Bright spotlight flashes at audience
- Gunshot
- Heartbeat sound
- Depictions of violence



Scene 18

Epilogue

Approximately 1:30

- Spotlight towards audience



BOWS & INTERMISSION

The Times are Racing

Scene

Description

Sensory Considerations

Approximately 25:00
(no breaks)

- The volume for the duration of the performance is between 70 dB and 85 dB



BOWS

This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.



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