

SENSORY GUIDE

REP 1

SEPT 22–OCT 1
2023



PETITE MORT

PETITE MORT
SECHS TÄNZE (SIX DANCES)
CACTI



GENERAL CONSIDERATIONS

- Approximate Running Time: 1 hour and 34 minutes, which includes a 25-minute intermission.
- Decibel levels were recorded during a performance with a limited audience. The maximum dB level for a scene is listed below if it reaches 80.0 dB or higher. Sound levels, especially during moments of applause, will vary based on the specific audience in attendance.
- In general, this performance has a mild to moderate auditory impact, minimal visual impact, low emotional resonance, and features one instance of a strobe-like effect.
- Anticipate a moment of surprise during the performance of "Cacti."

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

PETITE MORT

SCENE

DESCRIPTION

SENSORY

Opening Foil Dance in
Silence (2:00)

- Soft swishing sounds
- Squeaking sound from feet on the floor



1st Musical Section &
1st Silk (3:45)

- Soft swishing sounds
- Squeaking sound from feet on the floor



Duet with Foil
through 2nd Silk (1:45)

2nd & 3rd Duets (2:00)

Dance with Dresses
(1:40)

4th Duet (2:10)

- Up to 85.8 dB



5th Duet (1:50)

6th Duet (1:25)

Bows (1:30)

- Up to 99.5 dB



4:00 PAUSE WITH A MUSICAL INTERLUDE
PLAYED BY THE ORCHESTRA

SECHS TÄNZE

SCENE

DESCRIPTION

SENSORY

Opening Silent
Section (0:55)

- Echoey white noise



1st Dance (1:35)

2nd Dance (2:00)

- Echoey white noise



3rd Dance (1:50)

4th Dance (1:45)

- Dancers are brightly lit with spotlights at the end



5th Dance
(1:50)

- Percussive choreography
- Echoey white noise



6th Dance & Ending
(2:10)

- Echoey white noise
- Sudden shriek
- Up to 85.1 dB



Bows
(1:30)

- Up to 109.9 dB



CACTI

SCENE

DESCRIPTION

SENSORY

Opening with Spoken
Text
(2:00)

- Complex noise
- Some high-pitched string notes
- Up to 85.4 dB



1st Box Dance with
String Quartet
(5:45)

- Percussive choreography
- Breathy sounds
- Loud vocalizations
- Some high-pitched sounds
- Up to 90.6 dB



1st Presto with
Orchestra
(6:00)

- Bright spotlights on dancers
- Loud smacks on stage props
- Up to 85.6 dB



Transition Solo in
Silence
(1:00)

- Bright flashing lights (strobe-like effect)



2nd Presto with
Orchestra
(3:30)

- Loud vocalizations
- Bright spotlights on dancers
- Up to 89.3 dB



CACTI

SCENE

DESCRIPTION

SENSORY

Spoken Text
Transition
(1:25)

- Bright spotlights on dancers



Building of Sculpture
with String Quartet
(1:40)

Duet with
Conversation
(4:40)

- Loud, sudden screech and item movement (jumpy)
- Up to 91.6 dB



Ending with Spoken
Text
(3:30)

- Up to 95.2 dB



Bows
(1:30)

- Up to 102.5 dB



McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.