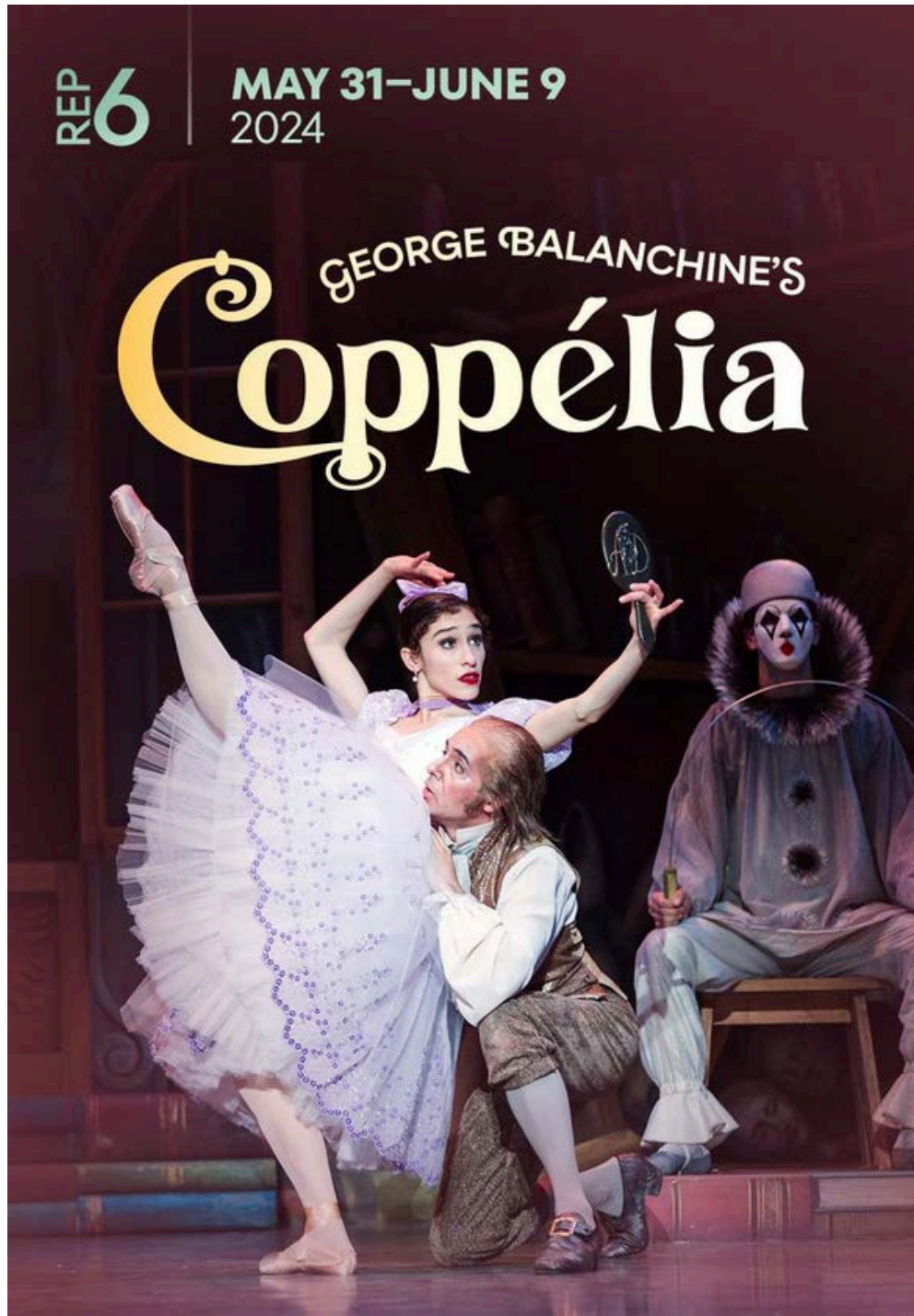


# SENSORY GUIDE



**PNB** PACIFIC  
NORTHWEST  
BALLET



**SENSORY ACCESS**  
ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Approximate Running Time: 2 hour and 20 minutes, including one 20 minute and one 15 minute intermission.
  - Act I: 36 minutes
  - Act II: 28 minutes
  - Act III: 38 minutes
- This production has low sensory impact, with sound levels below 90 dB, no complex sound, and minimal lighting effects.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

## SENSORY IMPACT KEY



**Auditory Impact**



**Visual Impact**



**Emotional Impact**



**Strobing Effects**

## COMMON DECIBEL (DB LEVELS)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

# ACT ONE

SCENE

DESCRIPTION

SENSORY

00:00-Overture (3:25)

65 dB

3:25-Curtain Up-  
Opening (3:30)

72 dB

6:55-Franz Entrance  
(2:50)

68 dB

9:45-Corps Enter-  
Mazurka (4:25)

Music Swells

78 dB

14:10-Mazurka Ends-  
Scene (2:15)

Repetitive clanking sound

79 dB

16:25-Wheat Pas de  
Deux (3:05)

71 dB

19:30-Friends Dance  
(2:15)



80 dB

# ACT ONE

SCENE

DESCRIPTION

SENSORY

21:45-Swanilda Solo  
(1:00)

76 dB

22:45-Friends & Swan  
Dance (4:30)



82 dB

27:15-Street Dance  
(3:20)



82 dB

30:35-Franz Scene  
(1:05)

71 dB

31:40-Dr. Coppelius  
Enter (1:45)



82 dB

33:25-Swan & Friends -  
End (2:20)



83 dB

# ACT TWO

SCENE

DESCRIPTION

SENSORY

00:00-Overture (1:20)

69 dB

1:20-Curtain Up-  
Opening (2:10)

64 dB

3:30-Doll Revealed  
(2:30)

77 dB

6:00-Automatons  
Dance (1:55)

75 dB

7:55-Dr. Coppelius  
Entrance (1:20)

77 dB

9:15-Franz Entrance  
(3:40)

69 dB

12:55-Swanilda as Doll  
(6:05)

73 dB

# ACT TWO

SCENE

DESCRIPTION

SENSORY

19:00-Doll's Alive  
(3:00)



80 dB

22:00-Spanish Dance  
(1:20)



82 dB

23:20-Scottish Dance  
(1:25)

78 dB

24:45-Mischeif (1:10)

77 dB

25:55-Franz Wakes -  
End (1:15)



83 dB

# ACT THREE

SCENE

DESCRIPTION

SENSORY

00:00-Overture (0:25)

76 dB

0:25-Curtain Up-Opening (2:55)



83 dB

3:20-Waltz of the Hours (4:15)

76 dB

7:35-Dawn (2:45)

79 dB

10:20-Prayer (2:50)

76 dB

13:10-Spinner (1:35)

75 dB

14:45-Jesterettes (1:55)

75 dB

# ACT THREE

SCENE

DESCRIPTION

SENSORY

16:40-Discord & War  
(4:10)

Mild Lightning flashes



80 dB

20:50-Pas de Deux  
(4:15)

68 dB

25:05-Franz Variation  
(1:40)



82 dB

26:45-Swanilda  
Variation (2:05)

78 dB

28:50-Coda (3:30)



87 dB

32:20-Finale (3:05)

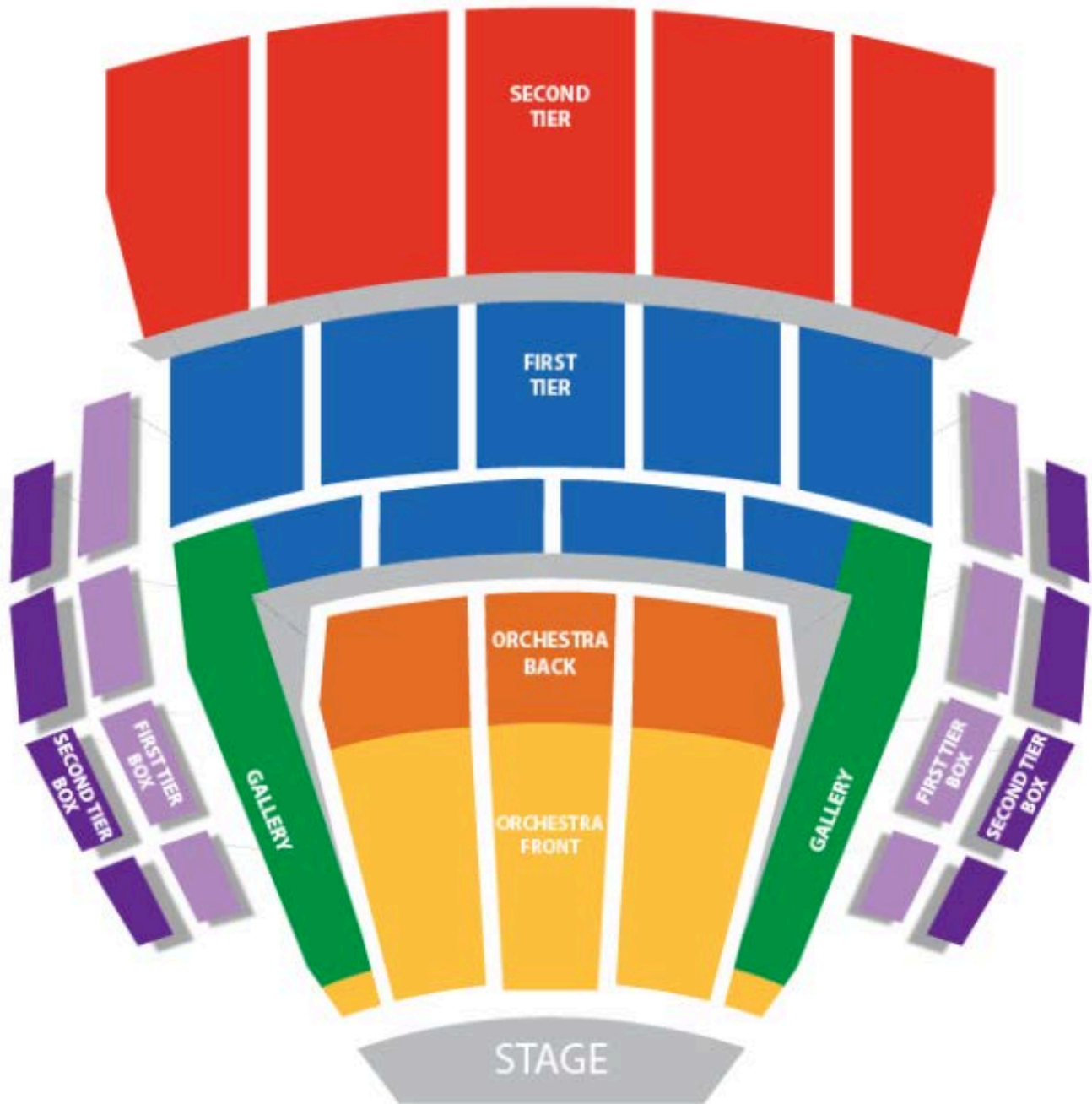


88 dB

35:25-Bows (2:00)



# McCaw Hall



The performance takes place at the Marion Oliver McCaw Hall in Seattle, WA. Seating is stadium style, with two aisles in the center and two on either side of the Hall. McCaw Hall is configured with an orchestra section on ground floor and two layered balconies above.

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[Sensory Access](#)  
385 NW Dogwood St  
Issaquah, WA 98027  
[contact@sensoryaccessforall.com](mailto:contact@sensoryaccessforall.com)  
+1 206-409-6080

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