



**Peter Boal**  
Artistic Director

Release was updated on 5/11/09: Dates changed for Choreographers' Showcase, Discover Dance and Hansel & Gretel

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**PACIFIC NORTHWEST BALLET ANNOUNCES  
2009-2010 SEASON CALENDAR**

September 2009 – June 2010  
Marion Oliver McCaw Hall  
321 Mercer Street, Seattle Center  
Seattle, Washington

**2009-2010 Highlights include world premiere by Val Caniparoli, PNB premieres by Jiri Kylian and Ulysses Dove, a new production of George Balanchine's *Coppélia*, and the return of audience-favorites *Roméo et Juliette*, *Mopey* and *The Sleeping Beauty*.**

New Subscriptions and Subscription Renewals now on sale. Single Tickets go on sale Monday, July 20.

SEATTLE, WA - Pacific Northwest Ballet Artistic Director Peter Boal has unveiled the line-up for the company's 2009-2010 season. Highlights include the return of Jean-Christophe Maillot's modern *Roméo et Juliette*; two evenings of works by George Balanchine including an all-new production of *Coppélia*; a world premiere from Val Caniparoli and PNB premieres of works by Jiri Kylian and Ulysses Dove; and Ronald Hynd's lovely *The Sleeping Beauty* settling in for a Valentine's Day nap at McCaw Hall.

"This is the fifth season I have presented at Pacific Northwest Ballet, and it promises to be a winning year of world-class performances," said Mr. Boal in his announcement. "Our audiences have come to love the balance of adventurous new works and treasured PNB classics. This season offers the best of both."

Subscriptions to PNB's 2009-2010 six-repertory season are available now, through the PNB Box Office, 206.441.2424 or in person at 301 Mercer Street (call for hours of operation). Discounted subscription rates are available for seniors, students, and children. Single tickets for the subscription season, as well as *Nutcracker*, *Choreographers' Showcase*, and *Hansel and Gretel* go on sale to the general public Monday, July 20, 2009. All programming is subject to change. For more information, visit PNB's website, [www.pnb.org](http://www.pnb.org). PNB's 2009-2010 season is sponsored in part by Microsoft.

**2009-2010 SUBSCRIPTION SEASON LINE-UP\***

**Rep 1 – ROMÉO ET JULIETTE**  
**September 24 – October 4, 2009**

***Roméo et Juliette***

Music: Sergei Prokofiev

Choreography: Jean-Christophe Maillot

Staging: Bernice Coppieters, Giovanna Lorenzoni, Gaby Baars

Scenic Design: Ernest Pignon-Ernest

Costume Design: Jérôme Kaplan

Lighting Design: Dominique Drillot

*“Jean-Christophe Maillot’s spellbinding production of Roméo et Juliette created a sensation when it premiered. Our dancers reached new heights of emotional and physical prowess, helping to redefine our definition of the story ballet.”*  
– PNB Artistic Director Peter Boal

*“A remarkable work...like no ‘Romeo and Juliet’ ballet you’ve seen before: It’s intricate, often achingly beautiful, and never simply pretty.”* — *The Seattle Times*

Sold-out performances and glowing reviews followed PNB’s West Coast premiere of Jean-Christophe Maillot’s *Roméo et Juliette*. Praised as “seamlessly fusing the vocabularies of ballet and modern dance...an astonishing and absorbing view of an old world with all the impetus of the new” (*Seattle Post-Intelligencer*), the ballet’s stylized movement and avant-garde design narrow focus to the core of Shakespeare’s tragedy with intensity that equals Sergei Prokofiev’s passionate score. Maillot drives the story’s large-scale plot elements with action that is distinctly cinematic in nature, and he employs the production’s lustrous simplicity to underscore and balance its character definitions.

## **Rep 2 – DIRECTOR’S CHOICE** **November 5 – 15, 2009**

### **Petite Mort – PNB Premiere**

Music: Wolfgang Amadeus Mozart  
Choreography: Jiri Kylian  
Staging: Roslyn Anderson  
Scenic Design: Jiri Kylian  
Costume Design: Joke Visser  
Lighting Design: Joop Caboort

### **Mopey**

Music: C.P.E. Bach and The Cramps  
Choreography: Marco Goecke  
Staging: Sean Suozzi  
Costume Coordinator: Mark Zappone  
Lighting Design: David Moodey

### **The Seasons – World Premiere**

Music: Alexander Glazunov  
Choreography: Val Caniparoli  
Costume Design: Sandra Woodall  
Lighting Design: Randall G. Chiarelli

### **West Side Story Suite**

Music: Leonard Bernstein  
Lyrics: Stephen Sondheim  
Choreography: Jerome Robbins with Peter Genarro  
Staging: Jean-Pierre Frohlich and Elyse Borne  
Vocal Coach: Joan Barber  
Scenic Design: Oliver Smith  
Costume Design: Irene Sharaff  
Lighting Design: Jennifer Tipton

*“The second program of our season is one of my favorites, with our first work by European master choreographer Jiri Kylian, a world premiere by Val Caniparoli set to Glazunov’s The Seasons, and the return of West Side Story Suite. There’s also that little cult classic called Mopey.”* – Peter Boal

For his fourth DIRECTOR’S CHOICE mixed-bill, Peter Boal compiles his selection of enticing premieres and repertory hits for a kaleidoscopic view of the Company’s talent. Signifying a major arrival at PNB, *Petite Mort* fully validates Jiri Kylian’s reputation as one of the most inventive and daring choreographers in the world. In this breathtaking, postmodern visualization of Mozart, a corseted ensemble of six men (with fencing foils) and six women suspend time and dimension in a two-part wonder of precision, grace, and sensuality. *Mopey*’s 15-minute solo blitzkrieg through adolescence had audiences leaping from their seats in 2005: “Beautiful, label-defying...masterfully embodies the chameleonic nature of teens” (*The Seattle Times*). A newly commissioned work by Val Caniparoli (*Lambarena* and *The Bridge*) set to Alexander Glazunov’s *The Seasons* makes its world premiere, and the program is topped off by

the happy return of Jerome Robbins' *West Side Story Suite*: "An intense, ever-pulsing half-hour. Magical... transcendent" (*Seattle Times*).

### **Rep 3 – THE SLEEPING BEAUTY**

**February 4 – 14, 2010**

#### **The Sleeping Beauty**

Music: Peter Ilyich Tchaikovsky  
Choreography: Ronald Hynd after Marius Petipa  
Staging: Ronald Hynd, Annette Page and Amanda Eyles  
Scenic and Costume Design: Peter Docherty  
Lighting Design: Randall G. Chiarelli

*"Ronald Hynd's festive The Sleeping Beauty makes a welcome return to our stage after four years. This enduring classic promises to enchant the entire family."* – Peter Boal

Like savoring the work of an old master, *The Sleeping Beauty* fills one's senses with majestic grace and tradition, consistently rewarding ballet novice and connoisseur alike. Intrinsicly coupled with Tchaikovsky's beloved score and with over 30 leading roles, *Beauty's* grand-scale staging represents a caliber of excellence reserved for the finest ballet companies and orchestras in the world. From the evil fairy Carabosse's flying entrance in the Prologue to the Rose Adagio's spectacular balances to Act III's celebrated Bluebird pas de deux, each act offers rich opportunity for dancers to demonstrate individual interpretation and milestone accomplishment. Ultimately, however, the pivotal brilliance of *Beauty* rests with Aurora; she must captivate as a teenager and awaken a queen, all while conquering some of the most technically grueling choreography in classical ballet's canon – a genuine mark of distinction for a great ballerina.

### **Rep 4 – DOVE**

**March 18 – 28, 2010**

#### **Vespers**

Music: Mikel Rouse  
Choreography: Ulysses Dove  
Staging: Nasha Thomas-Schmitt  
Lighting Design: William H. Grant III

#### **Red Angels**

Music: Richard Einhorn  
Choreography: Ulysses Dove  
Staging: Peter Boal  
Costume Design: Holly Hynes  
Lighting Design: Mark Stanley

#### **Suspension of Disbelief**

Music: Mitchell Akiyama  
Choreography: Victor Quijada  
Costume Design: Mark Zappone  
Lighting Design: Yan Lee Chan

#### **Serious Pleasures – PNB Premiere**

Music: Robert Ruggieri  
Choreography: Ulysses Dove  
Staging: Parrish Maynard  
Scenic and Costume Design: Jorge Gallardo, supervised by Robert Perdziola  
Lighting Design: William H. Grant III

*"Ulysses Dove's choreography is bold, edgy, and thrilling. His works speak of and to humanity, offering relevance to our time."* – Peter Boal

"I am interested in passion. In every embrace, every second of life [should be] lived so fully that there can be no regrets, no retreats, no looking back." Ulysses Dove (1947-1996) documented life in the language of dance and left a legacy that speaks with Teutonic energy, relentless drive, and open desire. Performed to an electric-violin score, *Red*

*Angels'* four dancers confront the audience in a series of scorching solos and duets and then walk away into a fiery landscape, arms raised like wings. *Vespers'* six women draw on Dove's memories of his grandmother's congregation, their strength in harmony, and their determined struggle to reach the light. In *Serious Pleasures*, first created for American Ballet Theatre, Dove uses light to create doorways and pathways to the social turmoil of the 80's, where human isolation, alienation, and intersection are portrayed with stunning clarity and signature athleticism. Contemporary dance-fusion choreographer Victor Quijada credits Dove among those who have inspired his work. Quijada's *Suspension of Disbelief*, a 2006 PNB world premiere, rounds out this contemporary program – "The energy was loose and twisty...a sped-up chain of unexpected movements, seemed impossibly fluid...The audience roared approval." (*The Seattle Times*).

## **Rep 5 – ALL BALANCHINE**

**April 15 – 25, 2010**

### **Serenade**

Music: Peter Ilyich Tchaikovsky

Choreography: George Balanchine © The George Balanchine Trust

Staging: Francia Russell

Costume Design: Karinska

Lighting Design: Randall G. Chiarelli

### **Square Dance**

Music: Antonio Vivaldi and Arcangelo Corelli

Choreography: George Balanchine © The George Balanchine Trust

Staging: Peter Boal

Lighting Design: Randall G. Chiarelli

### **The Four Temperaments**

Music: Paul Hindemith

Choreography: George Balanchine © The George Balanchine Trust

Staging: Francia Russell

Lighting Design: Randall G. Chiarelli

*"We see the world through the choreography of George Balanchine in all of its beauty, complexity and purity. This program offers three of the choreographer's finest creations."* – Peter Boal

PNB pays tribute to the greatest choreographer of the last century with ALL BALANCHINE, a mixed-bill homage to the man who revolutionized an art form in ways that have changed it forever. Balanchine's first American ballet, *Serenade* (1934), was choreographed for his students. "75 years ago, there was no clear ballet in America," said Mr. Boal, "and then, one rainy afternoon, a group of students performed *Serenade* on a platform in Plains, New York and changed the course of dance in our country." An ideal manifestation of Tchaikovsky's soaring *Serenade for Strings*, its transcendent purity endures as a primary testament to the choreographer's genius. *Square Dance* (1957) knits classical ballet with the patterns and partnerings of 17th-century court and American folk dance for a buoyant, intricate work, notable for its celebrated male solo. *The Four Temperaments* (1946), a quintessential "black and white" Balanchine ballet, is an early experiment in spare abstraction based on mythological belief in four personality types. Here, in a series of plotless variations executed by dancers in practice clothes on a bare stage, Balanchine proclaims a new era in ballet with some of the most uniquely composed and distinctly evocative images ever created.

## **REP 6 – COPPÉLIA**

**June 3 – 13, 2010**

### **Coppélia – PNB Premiere**

Music: Leo Delibes

Choreography: George Balanchine © The George Balanchine Trust

Staging: Judith Fugate and Garielle Whittle

Scenic and Costume Design: Roberta Guidi di Bagno

Lighting Design: Randall G. Chiarelli

*"This is the ballet that made a little nine-year-old named Peter Boal ask if he could dance. The entire Company and dozens of students are part of this refreshing ballet that just might make you want to dance, too."* – Peter Boal

PNB closes its season with a magnificent all-new production of George Balanchine's classic *Coppélia* (1974). Based on Balanchine's memories of the Russian production, and staged in close collaboration with the great dancer

Alexandra Danilova, *Coppélia* has been called one of the happiest ballets in existence. Much of its lasting appeal for both dance aficionados and family audiences may be attributed to a melodiously beautiful score by legendary French composer Léo Delibes. For its new production, PNB has commissioned award-winning Italian scenic and costume designer Roberta Guidi di Bagno, whose enchanting conceptions were last admired by audiences of *The Merry Widow*.

## **OTHER PROGRAMMING AND SPECIAL EVENTS DURING THE 2009-2010 SEASON\***

### **Stowell/Sendak NUTCRACKER**

**November 27 – December 30, 2009**

#### **Nutcracker**

Music: Peter Ilyich Tchaikovsky

Choreography: Kent Stowell

Scenic & Costume Design: Maurice Sendak

Lighting Design: Randall G. Chiarelli

*“Forget the Space Needle, forget the Ring Cycle, forget Mt. Rainier – this Nutcracker alone is worth a trip to Seattle.”*  
— *Newsweek*

With the possible exception of Santa’s one-night gift delivery service, PNB’s cherished Stowell/Sendak *Nutcracker* is the Northwest’s favorite holiday tradition and the most festive event of the season. (*Nutcracker* tickets go on sale Monday, July 20.)

### **Special Family Matinees – HANSEL AND GRETEL**

**March 21 and 27, 2010**

#### **Hansel and Gretel**

Music: Oscar Nedbal

Choreography: Bruce Wells

Scenic Design: Edith Whitset

Costume Design: Pacific Northwest Ballet Costume Shop

Lighting Design: Randall G. Chiarelli

Pacific Northwest Ballet School faculty member Bruce Wells, who staged a delightful *Pinocchio* for young audiences this past spring, is back with his version of the adventures of young Hansel and Gretel, which was a huge hit for family audiences when PNB last presented it in the spring of 2007. The ballet will feature students from PNB School. (*Hansel and Gretel* tickets go on sale at the same time as *Nutcracker* and season tickets on July 20.)

### **CHOREOGRAPHERS’ SHOWCASE**

**April 21, 2010**

Pacific Northwest Ballet continues its tradition of innovation and commitment to nurturing and presenting new choreography with the seventh annual **Choreographers’ Showcase**, featuring premieres of new pieces created by PNB Company dancers for Pacific Northwest Ballet School’s Professional Division students. “New choreography is the life of a ballet company,” said Boal. “Great choreography is not simply born on the great stages of the world. It is born in a studio with dancers and a choreographer’s vision. The most important contribution that we can make to the future of dance is to make choreographic workshops possible.” (Choreographers’ Showcase tickets go on sale Monday, July 20.)

### **DISCOVER DANCE**

**April 24, 2010**

This annual performance is the culmination of PNB’s innovative DISCOVER DANCE Performance Partnership, a large-scale education and outreach project involving almost 400 elementary and middle school students from Seattle and Eastside public schools. After working with PNB Teaching Artists to create original choreographic works, the students then perform their works onstage at McCaw Hall to a wildly enthusiastic and supportive audience. (Discover Dance tickets go on sale in September.)

*“Dance class gave me confidence, confidence that I can do about anything I want, if I try.”*  
— DISCOVER DANCE student

## **ENCORE PERFORMANCE**

**June 13, 2010**

Revisit favorite highlights of the 2009-2010 season with this evening of "greatest hits." PNB's popular encore performance traditionally packs the house with excitement, both onstage and in the audience. Tickets to this one-night-only event are offered to PNB subscribers for early-bird purchase and will go on sale to the public in March.

## **PNBS 29TH ANNUAL SCHOOL PERFORMANCE**

**June 19, 2010**

See the stars of tomorrow, on stage today! Pacific Northwest Ballet School's 29th Annual School Performance features students from Level I through Level VIII as well as PNBS's Professional Division, performing programs designed to showcase their skills and accomplishments over the past year. Tickets to this performance go on sale in spring 2010.

## **PNB ON TOUR**

PNB travels to Jacob's Pillow in Massachusetts, August 17 – 24, 2009, with an All-Dove program featuring *Dancing on the Front Porch of Heaven*, *Red Angels*, and *Vespers*. The Company returns to Washington, D.C. June 17 – 19, 2010, for three performances as part of The Kennedy Center's "Ballet Across America" Festival. Stay tuned for more details about other upcoming tours during the 2009-2010 season.

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## **The Year at a Glance**

Tour – **Jacob's Pillow**  
August 17 – 24, 2009

Tour – **Bumbershoot**  
Labor Day Weekend, 2009

Rep 1 – **ROMÉO ET JULIETTE**  
September 24 – October 4, 2009

Rep 2 – **DIRECTOR'S CHOICE**  
November 5 – 15, 2009

**NUTCRACKER**  
November 27 – December 30, 2009

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**HANSEL AND GRETEL**  
March 21 and 27, 2010

**CHOREOGRAPHERS' SHOWCASE**  
April 21, 2010

**DISCOVER DANCE**

Saturday, April 24, 2010

REP 6 – **COPPÉLIA**

June 3 – 13, 2009

**ENCORE PERFORMANCE**

June 13, 2010

Tour – **The Kennedy Center**

June 17 – 19, 2010

**PNB SCHOOL 29th ANNUAL SCHOOL PERFORMANCE**

June 19, 2010

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**\*Schedule and All Programming Subject to Change.**

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